

VINTA

Our instruments:

Violin – Nathan
Violin – Emily
Accordion (stereo) – Emily
Bass – Alan
Clarinet – John
Accordion (stereo) – John
Feet – Nathan
Feet – Emily
Vocal – Nathan
Vocal – Emily
Vocal – Alan

We need:

XLR line +48v, chair
XLR line +48v, chair
XLR line +48v, SM57 or similar, mic stand
XLR line
XLR line, mic stand, chair
XLR line +48v, SM57 or similar, mic stand
SM57 or similar, mic stand
SM57 or similar, mic stand
SM58 or similar, mic stand
SM58 or similar, mic stand
SM58 or similar, mic stand

If your board has fewer inputs, or you don't have enough SM57s/58s, no problem!

Our priorities are the instrument lines, one foot mic, and one vocal mic, then adding the other foot mic and vocal mics until we're maxed.

A couple more notes:

All of the instruments should be approximately the same volume, but note that the violins usually carry the melody!

Be prepared to take some 300-500hz out of Emily's violin, and boost some 2-3khz in Nathan's violin.

We don't need the foot mics to produce a huge sound - we're like more “clack” than “boom” :)

Thank you so much!

Vinta

Alan, Emily, Nathan, and John

If you have questions, please don't hesitate to contact Alan on WhatsApp at +1-647-425-3625

Si vous avez des questions, n'hésitez pas de contacter Alan par WhatsApp au +1-647-425-3625